

Yates House
Schenectady
Schenectady County
New York

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HABS No, NY 336

HABS

NY,

47. SCHE,

6-

PHOTOGRAPHS
WRITTEN HISTORIC AND DESCRIPTIVE DATA
District 3 of New York

Historic American Buildings Survey

Prepared at Washington Office

HISTORIC AMERICAN BUILDINGS SURVEY

HABS No. NY-336

ABRAHAM YATES HOUSE

HABS
N.Y.,

47. SCHE,

6 -

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An addendum to
Yates House
109 Union Street
Schenectady, New York
in HABS Catalog (1941)

Address: 109 Union Street, Schenectady, Schenectady County,
New York.

Present Owner Mrs. G. Bryan Shanklin, 109 Union Street,
and Occupant: Schenectady, New York.

Present Use: Residence.

Notes on Portions Which Have Been Altered from the Original State

The west half of the house is the original portion, extending northward 33'-8", 23'-0" wide. The Music Room addition is on the east, and the Dining Room, Kitchen and Storage Room addition is on the north.

There was probably a basement entrance on the south front, at the center; the physical evidence can be seen in the basement.

It is probable that the original windows were smaller than the present ones on the south front; they may have been enlarged when the entrance was altered and much of the first-story interior trim installed, in the early 19th century.

In the basement are remains of a support for a wide hearth, a little north of the center of the original portion of the house. Apparently an original chimney and fireplace (s) have been removed from this point at an undetermined date.

The cove ceilings of the Living Room, Den, and First-story Hall, appear to have been 19th-century alterations, achieved by cutting the lower portions of the floor joists in a curve. 2" x 4" blocking was placed between joists to support sawn wood lath laid parallel to the cove; they were fastened with cut nails to the blocking. Evidence of this alteration was observed in the Den, upon removing a small portion of the plaster and lath. The plaster is of lime and sand, with gypsum or plaster-of-Paris finish coat.

The plaster ceiling of the Music Room appears to date from the middle of the 19th century. The molded portions were cast in sections and "cemented" in place. This was observed in the course of repairs now being made.

Prepared by Harley J. McKee, Architect
National Park Service
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